FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157274-A **Type of Permit:** FILMING **Release Date:** 10/16/2019

Production Company	NETFLIX INC
Insured Company Name	NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1	240-475-5921
Contact Phone No. 2	
Fax	
Address	100 WINCHESTER CIRCLE LOS GATOS, California 95032
Production Title	HOLLYWOOD
Type of Production	TV Drama

Producer	Julie Herrin
Director	Ryan Murphy
1st AD	Michelle Labrucherie
Production Manager	Julie Herrin
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Matt Prisk Adam Robinson
Primary Phone	Mobile - 310-428-4108
Secondary Phone	Office - 818-458-3720
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,456.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $5,273.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number F00157274-A
Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005
Location Name EBELL OF LOS ANGELES
Location Type Banquet Hall
Location Description WILSHIRE EBELL
Prep Dates 10/16/2019 - 10/16/2019 07:00 - 20:00 1 day
Film Dates 10/17/2019 - 10/17/2019 07:00 - 22:00 1 day
Strike Dates 10/18/2019 - 10/18/2019 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Wilshire_Ebell_Untited_Methodist_Church_Parking_Lot_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	180
Condors	1
Cube Trucks	5
Generator	2
Modular Units	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	100
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46142

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Summary Information — Location

Permit Number F00157274-A
Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Vans	5

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Everything contained to property on 10/16; Talent smoking; Equipment on sidewalk; Additional Strike: 10/17, 2200-2359; Additional Prep: 10/17, 0600-0700;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note FILMLA MONITOR REQUIRED 10/17, 0500 - 2359 HRS

Coordinator Note UFSO REQUIRED 10/17, 07:00 - 22:00 HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WILSHIRE UNITED METHODIST
4350 Wilshire Blvd, Los Angeles, CA, 90010

Parking Notes
Base Camp / Work Trucks / Crew & Background Cars will be split between Ebell and Wilshire United Methodist Church Lots

Trucks Arriving 10/15 until 2200
Base Camp Hours: 10/16 & 10/17, 0600-2359 hrs

Posting "No Parking" signs B/S LUCERNE BLVD, WILSHIRE BLVD - 8TH ST

Approximate Footage 901 - 1200 **Log Number** 258787

Date(s) 10/17/2019 to 10/17/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 2 of 3

Permit Number F00157274-A
Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Location Address 5555 Melrose Ave, Los Angeles, CA, 90038

Location Name PARAMOUNT STUDIOS

Location Type Certified Studio

Film Dates 10/17/2019 - 10/18/2019 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Semi Trucks	5
Stakebed Trucks	4
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Permit for posted no parking only on Van Ness Ave ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *CERTIFIED STUDIO. PERMIT ONLY REQUIRED IF FILMING ACTIVITY OCCURRING OFF PROPERTY.*

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S VAN NESS AVE, LEMON GROVE AVE - MELROSE AVE (POSTING ALLOWED HERE WITH NO CLOSURE PER COUNCIL / LAPD / DOT AGREEMENT)

Approximate Footage 1201 - 1500 **Log Number** 258804

Date(s) 10/17/2019 to 10/18/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 3 of 3

Permit Number F00157274-A
Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Location Address 5251 Hollywood Blvd, Los Angeles, CA, 90027
Location Name HARVARD HOUSE MOTEL
Location Type Motel
Prep Dates 10/11/2019 - 10/11/2019 07:00 - 19:00 1 day
Film Dates 10/15/2019 - 10/15/2019 07:00 - 22:00 1 day
Strike Dates 10/16/2019 - 10/16/2019 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Netflix Productions Adam Robinson 9.1.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	3
Modular Units	1
Picture vehicles	15
Scissor Lifts	1
Semi Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
LA City UFSO assigned	46108
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00157274-A
Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Stakebed Trucks	5
Trailers	6
Vans	7

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent smoking; ITC/IPC on Harvard Blvd & Hollywood Blvd; additional prep date: 10/12 & 10/13, 0900-1900; Generator parked legally on Hollywood Blvd in front of location on 10/15;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note UFSO REQUIRED 10/14/2019, 07:00 - 02:00 HRS AND 10/15, 0700 - 2200 HRS

Coordinator Note RIDER A COLLECTS FOR 10/15 UFSO HOURS

Parking

Base Camp
Location Type : Other Location
Sunset Gower Studios
1438 N. Gower St., Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
SUNSET GOWER STUDIOS
1438 N Gower St, Los Angeles, CA, 90028

NOT A PERMIT

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Netflix, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/1/2019

Representative's Signature

ADAM ROBINSON

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Netflix, Inc

Name of Principal (i.e. company name) (Please Print)

1438 N Gower St, Bldg 35, 2nd Floor, Rm 263

Hollywood, CA 90028

Principal's Mailing Address (Please Print)

323-468-4900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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